

**FOTOGRAF IN THE PROJECT “ EXPLANATORY DICTIONARY”  
AS AN EXPRESSION OF VISUAL TEXT EXPRESSION**

*Annotation*

*The article exposes the particular features of photographers` art works in Kyiv of Independence epoch: Yury Kosin, Alexander Ranchukov, Vlad Likhovidov, Gennady Osadchy. Their works became the part of project “Tlumachny Slovnyk”, which took place in 2003. Conception and art works of this project may be treated as a visual text.*

**Keywords:** *photography, art photography, visual text, particular features.*

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