

COMPOSITION OF SCIENTIFIC-DEFINITION UNIT IN PROBLEMS OF A FABRIC ART PAINTING

Annotation

This article describes the structure of terms - phrases for artistic fabric painting. For successful mastering of different techniques in artistic fabric painting the structure of terms - phrases for each kind of artistic painting of fabric was defined. This article is for students and teachers of artist direction.

Key words: *terms, phrases, conceptual apparatus, art fabric painting, mastering.*

Indonesia is the motherland of hot batik. It isn't exactly knew when batik originated in Indonesia. You can find samples of clothing on the stone statues, carved on the walls of Javanese temples (Prambanan), about 800 BC, similar to batik. The word "batik" is mean "to engrave, write, draw," or one more value - "drawing hot wax." [2, p. 5]

Recently, articles in the techniques of artistic painting fabrics firmly settled in people's daily life, thanks to new technologies. Master taking up a tool easily painted scarf around his neck, scarves, curtains, tablecloths, bags and even shoes. And most importantly that painting on silk have made of talented artist is brings a global harmony, beauty of light and lines. Each product is unique beauty, which has wanted to consider, feel and admire again and again.

Nowadays studio opens actively for study techniques of artistic painting fabric. In art galleries appear a large selection of tools and materials for artistic painting fabrics (colors, shapes, reserves, frames, glass tubes and various related materials), that need to be comprehension in it.

At the same time at art schools begin to teach subject "Artistic painting fabric". Not only masters of decorative - applied art were interested in studying painting also the teachers of art, designers of interior and fashions designers have begin to learn different techniques of artistic painting fabric.

When artistic painting fabric come to us from the east, a lot of unknowing terms appeared in the ukrainian language, that required an explanation. All these concepts are an integral part terminological dictionary of the subject “Artistic paintings fabric”. When students meet a lot of term they begun confuse the concepts, arise misunderstandings while carrying out the work. So the teacher spends a lot of efforts and time to explain new terms so that new material for learn become clear to the students.

Therefore, the need arose to structure time - phrase in ukrainian terminology of artistic painting fabric. Through systematic and focused study accumulated during this time craft production terminology such critics, scholars like Rysich Y.[3], Glukhenka N.[1], Pechenyuk T.[4] began the development of ukrainian terminology from artistic painting fabric.

In particular Rysich Y. found that the material or object of decoration, decorative painting differentiate into painting ceramics, painting glass, wood, fabric, metal, wall paintings, decorative art painting and pyssankarstvo [3, p.5]. Thanks to her works were distinguished groups of thematically similar words in makroterminohrupy [3, p.7]. With that sense of new concepts is more structured for better understanding.

By the same analogy, we established the structure of terms - phrase of artistic painting fabric:

- 1) “objects and subjects of painting” (fabric (silk, cotton, calico, cambric), clothing);
- 2) “the processes and techniques of painting” (painting, technique leaking (flooding), write in a dry (wet), the painting of the spot, priming, lesiruvannya, crackle, batik, spraying, bandhari, stuffing, padding, cover reserve, katahami, bleach, hidden line technique);
- 3) “everyday products and their artistic quality” (screens, scrolls, bras, bandanas, scarves, pictures);
- 4) “masters of painting and decorating used products” (malovschyk, batykist, master of artistic painting fabric);

- 5) "painting tools" (syringes, tyantinh, batykshtyft, glass tube, fleyts - funnel, stamp, sub-frame);
- 6) "painting materials" (aniline pigment, reserve, thickening).

It is necessary to introduce students to the terms-phrases artistic painting fabrics before proceeding to the implementation of a new painting technique and start new materials. This will enable students to better understand the techniques of artistic painting fabrics and avoid possible errors.

An important subject is the study of the organization process to familiarize students with the appropriate terminology. It is necessary to teach them new terms in an accessible form, including phased implementation painting. So to better understand students new material we have identified the structure of terms - phrases for each type artistic painting fabric.

Term - phrases were divided into five groups according to the type of artistic painting fabric:

- 1 group Cold batik
- 2 group Hot batik
- 3 group Nodular batik
- 4 group Free painting
- 5 group Stuffing and padding

Consider each group separately.

Cold batik

- 1) "objects and subjects of painting" (silk and synthetic fabrics (silk, batiste, polyester, nylon), textiles, clothing);
- 2) "the processes and techniques of painting" (technique leaking (flooding), lesiruvannya, contour, contour color, hidden line technique, steaming);
- 3) "everyday products and their artistic quality" (screens, lamps, scarves, pictures);
- 4) "masters of painting and decorating used products" (malovschyk, batykist, master of artistic painting fabric);
- 5) "painting tools" (brushes, cotton swabs, syringes, glass tube, sub-frame);

- 6) "painting materials" (aniline pigment, reserve (rubber cement, clean gasoline, petroleum jelly), rosin).

Hot batik

- 1) "objects and subjects of painting" (fabric (cotton, chintz));
- 2) "the processes and techniques of painting" (painting, crackle, cover reserve, painted on the spot);
- 3) "everyday products and their artistic quality" (screens, scrolls, lamps, pictures);
- 4) "masters of painting and decorating used products" (malovschyk, batykist, master of artistic painting fabric);
- 5) "painting tools" (syringes, ruling pen, tyantinh, batykshtyft, fleyts - funnel, sub-frame);
- 6) "painting materials" (aniline pigment, reserve).

Nodular batik

- 1) "objects and subjects of painting" (fabric (cotton, chintz, calico, satin), clothing);
- 2) "the processes and techniques of painting" (mechanical cover, bandhari, units, bleach, knotting, twisting, bending, folding, steaming);
- 3) "everyday products and their artistic quality" (screens, bandanas);
- 4) "masters of painting and decorating used products" (batykist, master of artistic painting fabric);
- 5) "painting tools" (thread, buttons, needle);
- 6) "painting materials" (aniline pigment, vinegar, salt).

Free painting

- 1) "objects and subjects of painting" (fabric (silk, lawn), clothing);
- 2) "the processes and techniques of painting" (painting, technique zatikiv (flooding), write in a dry (wet), priming, lesiruvannya, spraying, katahami, bleach);
- 3) "everyday products and their artistic quality" (screens, scrolls, bras, scarves, pictures);

- 4) "masters of painting and decorating used products" (malovschyk, master of artistic painting fabric);
- 5) "painting tools" (syringes, sub-frame, brush, palette);
- 6) "painting materials" (aniline pigment, thickening)

Stuffing and padding

- 1) "objects and subjects of painting" (fabric (cotton, calico, cambric), clothing);
- 2) "the processes and techniques of painting" (priming, stuffing, padding,);
- 3) "everyday products and their artistic quality" (screens, scrolls, bras, scarves);
- 4) "masters of painting and decorating used products" (malovschyk, master of artistic painting fabric);
- 5) "painting tools" (stamp (soft and hard), notehead , stretcher);
- 6) "painting materials" (pigment, pastes for printing).

Due to distribution terms for types of artistic painting fabric students become better orient in the techniques and methods of painting, faster memorize features of each technology, independently prepare tools and materials for workshops.

Students learn through glossaries right to speak and to use them in practice, despite the large number of unusual pronunciation in terms of the artistic painting fabric. Then the teacher doesn't spends a lot of effort and time to explain the new terms.

So the new material for learn become clear for students, they have to get to know the term - phrases from artistic painting fabric in time.

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