

**MUSICAL TALENT OF A PERSON AS A BASIS OF MUSIC
CONCEPT IN A SOCIETY**

Annotation

In the article the principles of structuring music categories that put music on the recipient language learning level of these categories, as well as the need for the concept of music in society, those elements that will be prerequisites for general music education. The crucial importance of representations of the categories of music, which are assimilated to the high artistic samples, musical literacy and the innovative and practical music-making.

***Keywords:** Categories of Music, music education, principles of structuring music categories, creative forms of practical music-making*

Order Article by e-mail: conf_mixmd@ukr.net