

**MODERN UKRAINIAN DRAMATIC THEORY: DISCOURSE OF
“EPIC THEATRE”**

Annotation

The article examines on the techniques and technology of the actualization of the experience of the «epic theatre» on the material of the works of modern Ukrainian drama. It is about the main rates of assimilation of productive ideas of the «epic theatre», it is also interesting to emphasize the connection between irreconcilable principles with cardinal points of other theatrical practices of the twentieth century.

Key words: *writing, discourse of the Ukrainian drama, techniques and technology actualization of the experience of the «epic theatre».*

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