

**FOLK CREATIVITY IN THE DEVELOPMENT CONTEXT
OF MUSICAL ETHNIC PEDAGOGICS**

Annotation

The historical aspects of beginning of musical ethnopedagogic as a complex of life notions and practical appearance, which are accumulated by national tradition, are investigated by the author for the first time. The object of musical ethnopedagogic history research, the peculiarities and regularities of forming and development Ukrainian ethnology are shown. Musical ethnopedagogical principles, which formed the basis of musical education and upbringing organization are formed and built in the system on the empirical and scientific levels firstly.

Key words: *music ethnopedagogics, Ukrainian ethnography, music system ethnopedagogical principles, the national tradition, the history of Ukrainian music ethnopedagogics.*

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